





GOVERNMENT OF MAHARASHTRA HIGHER ART EXAMINATION

MATERIAL LIST – ART TEACHER DIPLOMA (SECOND YEAR) 2024 (REVISED/NEW)

CENTRE NO:-

NAME OF THE CENTRE:-

CANDIDATE NO:-

A TABLE SHOWING SCALE PER CANDIDATE LAID DOWN FOR THE SUPPLY OF SPECIALIZED U  
ITEM OF MATERIAL TO THE CANDIDATES FOR THE GOVT. OF MAHARASHTRA HIGHER ART  
EXAMINATION 2024

SR. NO	SUBJECT	ORDI NARY CART RIDG E U ½	SUPERI OR CARTRI DGE YELLO W U ¼	SUPERI OR CARTRI DGE YELLO W U ¼	TRACI NG PAPE R U ½	OIL PAPER OR HANDM ADE PAPER	GILLET INE PAPER U ½	BOX BOARD U ½	MAI N	SUPP .	REMAR K
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)
1	MEMORY	-	1	-	-	-	-	-	-	-	
2	TIME SKETCH	-	1	-	-	-	-	-	-	-	
3	STILL LIFE	-	-	-	-	1	1	-	-	-	
4	HEAD STUDY	-	-	-	-	1	1	-	-	-	
5	2 D DESIGN	1	-	1	1	-	-	1	-	-	
6	HISTORY OF ART	-	-	-	-	-	-	-	1	2	
7	THEORY OF EDUCATI ON	-	-	-	-	-	-	-	1	2	
	TOTAL	1	2	1	1	2	2	1	2	4	
	NO. OF STUDENT										
	GRAND TOTAL										

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**GOVERNMENT OF MAHARASHTRA HIGHER ART EXAMINATION**

**INTERMEDIATE DRAWING & PAINTING LIST – 2024**

**MATERIAL LIST**

NO	SUBJECT	PAPER NAME	PAPER SIZE	NO.NUMBER PAPER
1)	DRAWING FORM LIFE	1) ORD. CARTRIDGE PAPER	1/4	1
		2) SUPERIOR CARTRIDGE WHITE	1/4	1
2)	PAINTING FRO LIFE	1) ORD. CARTRIDGE PAPER	FULL	1
		2) HAND MADE FULL	FULL	1
		3) OIL PAPER	FULL	1
		4) GILLETINE PAPER	FULL	1
3)	PICTORIAL DESIGN	1) ORD. CARTRIDGE PAPER	1/2	2
		2) SUPERIOR CARTRIDGE WHITE	1/2	1
		3) TRACING PAPER	1/2	1
		4) CARBON PAPER	1/2	1
4)	PRINT MAKING PRACTICAL	1) ORD. CARTRIDGE PAPER	1/2	2
		2) SUPERIOR CARTRIDGE WHITE	1/2	4
		3) NEWS PRINT PAPER	FULL	2
		4) TRACING PAPER	1/2	1
		5) CARBON PAPER	1/2	1
		6) GILLETINE PAPER	FULL	1
		7) COREX BOARD 10" X 12"	10" X 10"	1
		8) COLOUR- YELLOW & BLACK	(7MM)	
5)	PRINT MAKING THEORY	1) MAIN ANS PAPER		1
		2) SUPP		2
6)	HISTORY OF ART	1) MAIN ANS PAPER		1
		2) SUPP		6
7)	AESTHETICS	1) MAIN ANS PAPER		1
		2) SUPP		3



**INTERMEDIATE, APPLIED ART EXAMINATION-2024**

CENTRE NO

NAME OF THE CENTRE

CANDIDATE NO

A TABLE SHOWING SCALE PER CANDIDATE LAID DOWN FOR THE SUPPLY OF SPECIALIZED U ITEM OF MTERIAL TO THE CANDIDATES FOR THE GOVT. OF MAHARASHTRA HIGHER ART EXAMINATION U 2024

SR. NO	SUBJECT	ORD. CARTRIDGE		SUPERIOR CARTRIDGE WHITE		TRACING PAPER U IMP	MOUNT BOARD ¼ IMP 14X10 INCH	MAIN	SUPP	REMARKS
		U	U	U IMP	U IMP					
(1)	(2)	(3)		(4)		(5)	(6)	(7)	(8)	(9)
1.	DRAWING FROM LIFE PART UI	-	1	-	1	-	-	-	-	MALE OR FEMALE MODEL FOR EACH BATCH
2.	DRAWING FROM LIFE PART II	1	-	1	-	1	-	-	-	MORE MALE AND FEMALE MODEL CHANGING POSES FOR EACH BATCH
3.	CALLRAPHY PART U I	-	-	2	-	-	-	-	-	
4.	TYPOGRAPHY PART U II	1	-	1	-	1	-	-	-	
5.	GRAPHIC DESIGN ADVERTISING	1	-	1	-	1	-	-	-	
6.	GRAPHIC DESIGN PUBLIC WELFARE	1	-	-	-	1	1	-	-	
7.	GRAPHIC DESIGN EDUCATION	1	-	1	-	1	-	-	-	
8.	ADVERTISING THEORY	-	-	-	-	-	-	1	2	
	<b>TOTAL</b>	<b>5</b>	<b>1</b>	<b>6</b>	<b>1</b>	<b>5</b>	<b>1</b>	<b>1</b>	<b>2</b>	

**DIPLOMA APPLIED ART EXAMINATION – 2024**

CENTRE NO

NAME OF THE CENTRE

CANDIDATE NO

A TABLE SHOWING SCALE PER CANDIDATE LAID DOWN FOR THE SUPPLY OF SPECIALIZED U ITEM OF MTERIAL TO THE CANDIDATES FOR THE GOVT. OF MAHARASHTRA HIGHER ART EXAMINATION U 2024

SR NO	SUBJECT	ORD CARTRIDGE ½	SUPERIOR CARTRIDGE WHITE U IMP	TRACING PAPER U IMP	GILLETINE PAPER U	MAIN	SUPP.	REMARKS
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
1.	GRAPHIC DESIGN ADVERTISING	2	2	1	1	-	-	
2.	PUBLIC WELFARE	2	2	1	1	-	-	
3.	PUBLISHING	2	2	1	1	-	-	
4.	EDUCATION	2	2	1	1	-	-	
5.	TYPOGRAPHY	2	2	1	1	-	-	
6.	PHOTOGRAPHY	2	2	1	1	-	-	
7.	ILLUSTRATION	2	2	1	1	-	-	
8.	ADVERTISING ART & IDEAS – THEORY	-	-	-	-	1	2	
	<b>TOTAL:-</b>	<b>14</b>	<b>14</b>	<b>7</b>	<b>7</b>	<b>1</b>	<b>2</b>	
	NO.OF STUDENTS							
	ADDITONAL							
	GR.TOTAL							

**INSTURCTION:**

1. FOR PART ONE : ONE ORDINARY CARTRIDGE PAPER & ONE SUPERIOR WHITE CARTRIDGE PAPER.
2. FOR PART TWO : ONE ORDINARY CARTRIDGE PAPER ONE SUPERIOR WHITE CARTRIDGE PAPER EXCEPT THEORY
3. FOR SEALING THE PART I FOR ALL THE SUBJECTS : GILLETINE PAPER IMP.

**DIPLOMA TEXTILE DESIGN 2024**

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SR. NO	MATERIAL NAME	DHULE	
		PRINTING (07)	WEAVING (17)
1	PHOTO COAT OR SHARP TON-301 OR ANY OTHER SUITABLE PHOTO CHEMICAL SOLUTION FOR SCREEN PRINTING.	4KG	
2	AMMONIUM DICHROMATE	5 BOTTLES	
3	ESDEE PAINT – CELLO COAT (ADHASIR-FOR SCREEN PRINTING)	4 LTR	
4	DUCO (ICI) THINNER	2 LIT	
5	SMALLEST SIZE/HEIGHT HEAD PIN	3 BOX	
6	CAMALIN WATER PROOF LINK – BLACK (ONE BOTTLE EACH CANDIDATE)	12	
7	NYLON BOLTING CLOTH – MESH NO.16 (160 MESH) 64" WIDTH HAVING (11/2 METER TO EACH CANDIDATE)	14 MTRS	
8	MASKING TAPE (SELF ADHESIVE TAPE) 3" WIDTH	12	
9	CELLO TAPE (1" WIDTH)	4	
10	BLEACHING POWDER	4 KG	
11	MAGNESIUM COUTRONATE (CHALK POWDER)	¼ KG	
12	FABRIC 100% COTTON CAMBRIC OR SIMILAR QUANTITY HAVING NOT LESS THAN 48" (11/2 METER TO EACH CANDIDATE)	14 MTRS	
13	FIXER CCL OR EXCELLENT – 200	¼ LTR	
14	READY BINDER – WATER BASE	14 LTR	
15	GARWARE TRACING SHEET (FILM) ( 22"×50")	12	
16	TRACING FILM – PAPER – (ONE TO EACH CANDIDATE)	7	
17	BLACK TINTED PAPER (IMP SIZE)	5	
18	LAMINATED BROWN PAPER (IMP SIZE)	5	
19	TAILORS CHALK (GRAY, LIGHT BLUE, YELLOW, RED)	-	
20	DETOL SOAP CAKE	2	
21	PIGMENT EMULSION COLOUR CHAME – ACRAMIN 1) VIOLET 2) RED 3) DARK BLUE 4) BLACK 5) GREEN 6) YELLOW	½ KG PER COLOR 3 KG IN ALL	
22	BLACK RUBBER SQUEZEE (WOODEN HANDLE) SIZE 21" LENTH	2	
WEAVING	HEALD HOOK		
WEAVING	TEXTILE DESIGN WEAVING MODI THREAD SUPER POLYESTER 400 METER REEL		
WEAVING	GOLDEN YELLOW, NAVY BLUE, LEMON, DARK BROWN, WHITE, BLACK, GREY, RED, YELLOW OCHRE.		
23	REACTIVE DYES/ DIRECT DYES FOR & DYE	100GM PER COLOUR	BOTTLE GREEN OR AWG
24	COMMON SALT	TOTAL 500GM 1 ½ KG	AVAILABLE COLOUR

**DIPLOMA TEXTILE DESIGN 2024****टेक्सटाईल परीक्षेसाठी विविध साहित्य**

SR. NO	MATERIAL NAME	SOPHIA
		<b>PRINTING (15)</b>
1	PHOTO COAT OR SHARP TON-301 OR ANY OTHER SUITABLE PHOTO CHEMICAL SOLUTION FOR SCREEN PRINTING.	8KG
2	AMMONIUM DICHROMATE	10 BOTTLES
3	ESDEE PAINT – CELLO COAT (ADHASIR-FOR SCREEN PRINTING)	8 LTR
4	DUCO (ICI) THINNER	3 LTR
5	SMALLEST SIZE/HEIGHT HEAD PIN	7 BOX
6	CAMALIN WATER PROOF LINK – BLACK (ONE BOTTLE EACH CANDIDATE)	24 BOTTLES
7	NYLON BOLTING CLOTH – MESH NO.16 (160 MESH) 64" WIDTH HAVING (11/2 METER TO EACH CANDIDATE)	27 MTRE
8	MASKING TAPE (SELF ADHESIVE TAPE) 3" WIDTH	24
9	CELLO TAPE (1" WIDTH)	8
10	BLEACHING POWDER	8 KG
11	MAGNESIUM COUTRONATE (CHALK POWDER)	½ KG
12	FABRIC 100% COTTON CAMBRIC OR SIMILAR QUANTITY HAVING NOT LESS THAN 48" (11/2 METER TO EACH CANDIDATE)	27 MTRS
13	FIXER CCL OR EXCELLENT – 200	½ LTR
14	READY BINDER – WATER BASE	30 KG
15	GARWARE TRACING SHEET (FILM) ( 22"×50")	21
16	TRACING FILM – PAPER – (ONE TO EACH CANDIDATE)	15
17	BLACK TINTED PAPER (IMP SIZE)	10
18	LAMINATED BROWN PAPER (IMP SIZE)	10
19	TAILORS CHALK (GRAY, LIGHT BLUE, YELLOW, RED)	-
20	DETOL SOAP CAKE	4
21	PIGMENT EMULSION COLOUR CHAME – ACRAMIN 1) VIOLET 2) RED 3) DARK BLUE 4) BLACK 5) GREEN 6) YELLOW	1KG PER COLOUR. 6 KG IN ALL
22	BLACK RUBBER SQUEZEE (WOODEN HANDLE) SIZE 21" LENTH	3
23	REACTIVE DYES/DIRECT DYES FOR TYE & DYE RED, BLUE, GREEN, YELLOW, PINK	150 GMS PER COLOUR
24	COMMON SALT	TOTAL 750GM 1 KG

**GOVERNMENT OF MAHARASHTRA , HIGHER ART EXAMINATIONS  
DIPLOMA EXAMINATION ART AND CRAFT  
FURNITURE AND INTERIOR DESIGN  
2024  
MATERIAL LIST**

ANSWER SHEET		2	SHEET
SUPPLIMENT		3	SHEET
ORDINARY CARTRDQUE PAPER (ONE HALF)		2	SHEET
SUPER WHITE SHEET (ONE HALF)		4	SHEET
TRACING PAPER (GATWAY FULL SIZE)		1	SHEET
FOAME SHEET 3 MM	2'x4'	1	SHEET
FOAME SHEET 5 MM	2'x4'	1	SHEET
PVC TRANSPARENT SHEET (HALF METER)		1	METER
OHP TRANSPARENT SHEET (A4 SIZE)		1	NOS
TINED PAPER (HALF SHEET)= RED, BLUE, YELLOW, OFF WHITE, BLACK		1	PER COLOUR
FEVICOL TUBE 100 ML		1	NOS
BOND ADHESIVE 20 ML		1	NOS





**GOVERNMENT OF MAHARASHTRA HIGHER ART EXAMINATION**

**MATERIAL LIST – ART TEACHER DIPLOMA (SECOND YEAR) 2024 (OLD) COURSE**

CENTER NO:

NAME OF THE CENTRE;

CANDIDATE NO.

A TABLE SHOWING SCALE PER CANDIDATE LAID DOWN FOR THE SUPPLY OF SPECIALIZED U  
ITEM OF MATERIAL TO THE CANDIDATES FOR THE GOVT. OF MAHARASHTRA HIGHER ART  
EXAMINATION U 2024

SR. NO.	SUBJECT	ORDINARY CARTRIDGE U ½	SUPERIOR CARTRIDGE YELLOW U ¼	SUPERIOR CARTRIDGE YELLOW U ½	TRACING PAPER U ½	OIL PAPER OR HANDMADE PAPER	GILLETI NE PAPER U 1/2	BOX BOARD U ½	MAIN	SUP P.	REMARK
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)
1	MEMORY	-	1	-	-	-	-	-	-	-	
2	TIME SKETCH	-	1	-	-	-	-	-	-	-	
3	STILL LIFE	-	-	-	-	1	1	-	-	-	
4	2 D DESIGN	1	-	1	1	-	-	1	-	-	
5	HISTORY OF ART	-	-	-	-	-	-	-	1	2	
6	THEORY OF EDUCATION	-	-	-	-	-	-	-	1	2	
	TOTAL	1	2	1	1	1	1	1	2	4	
	NO. OF STUDENT										
	GRAND TOTAL										

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